Stocksbridge High School

Year 9 Assessment One

Date:

Name:

Instructions:

|  |  |  |  |
| --- | --- | --- | --- |
| Question | Key topic / skills | Marks available | Marks Achieved |
| Key words / Key Concepts | N/A | 10 |  |
| Section 1 |  |  |  |
| Section 2 |  |  |  |
| Section 3 |  |  |  |
| Section 4 |  |  |  |
| Section 5 |  |  |  |
| Section 6 |  |  |  |
| Section 7 |  |  |  |
| Teacher notes / comments | | | |
| Student notes / comments | | | |

Test Score:

**1 - Vocal and Physical Skills**

Look at the list of Vocal and Physical Skills below and place them in the correct column.

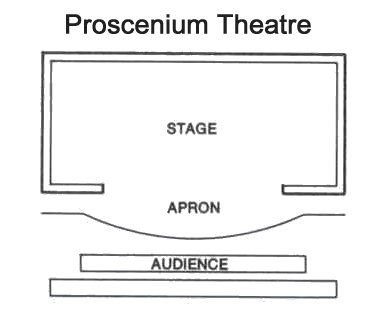
|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Body Language** | **Pace** | | **Volume** | | **Gesture** | | **Movement Memory** | | |
| **Tone** | **Pitch** | | **Facial Expression** | | **Intonation** | | **Eye contact/Focus** | | |
|  | |  | |  | |  | |
| **Vocal Skills** | | | | **Physical Skills** | | | | |
| **Pace**  **Volume**  **Tone**  **Pitch**  **Intonation** | | | | **Body Language**  **Gesture**  **Facial Expression**  **Eye contact/Focus**  /10  **Movement Memory** | | | | |

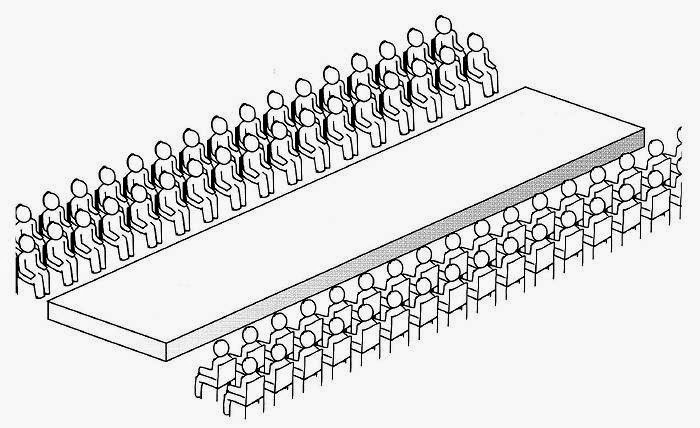
**2 - Stage craft**

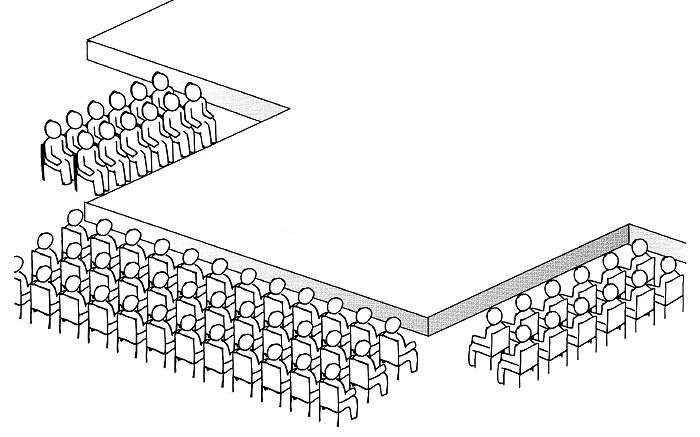
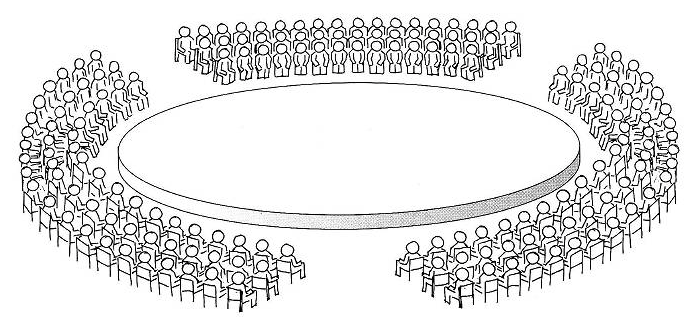
Name the different types of stage in the diagrams below using the words provided.

2. **Traverse**

1. **Proscenium**







/4

4. **Thrust**

3. **Round**

|  |  |  |  |
| --- | --- | --- | --- |
| **Thrust** | **Proscenium** | **Traverse** | **Round** |

Running sub-total /14

**3 - Putting on a show**

Look at the list of roles that are required to put on a performance and place them in the correct column.

/8

|  |  |  |  |
| --- | --- | --- | --- |
| **Costume** | **Actor** | **Director** | **Set Design** |
| **Lighting** | **Sound** | **Make-up** | **Writer** |
| **Performance Process** | | **Production Process** | | |
| **Writer**  **Director**  **Actor** | | **Lighting**  **Sound**  **Set Design**  **Costume**  **Make-up** | | |

**4 - Treasure Island**

Running sub-total /22

Put these events in the correct order they happened

/8

|  |
| --- |
| A - Squire Trelawney and Doctor Livesey argue with Billy Bones |
| B - The Pirates arrive looking for Billy Bones |
| C - We meet Jim Hawkins, the lead character in the story |
| D - Jim and the others find the Map and decide to look for the treasure themselves |
| E - Black Dog arrives looking for Billy Bones and they fight over Flint’s fist |
| F - Billy Bones appears at the tavern |
| G - We learn that Jim lives with his Grandmother in an Inn |
| H - Billy Bones dies |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| **C** | **G** | **F** | **A** | **E** | **H** | **B** | **D** |

Running sub-total /30

A person standing next to a bird

Description automatically generated**A close up of a person

Description automatically generated**A person holding a gun

Description automatically generatedA person looking at the camera

Description automatically generated**5 - Name the character**

|  |  |  |  |
| --- | --- | --- | --- |
| **Doctor Livesey** | **Billy Bones** | **Jim Hawkins** | **Long John Silver** |

/4

Running sub-total /34

**6 - Describe, Explain, Evaluate**

Write a definition for the following words. This needs to be in relation to how we use them in drama.

/2

/2

/2

|  |  |
| --- | --- |
| **Describe** | **This is when we say what we see.**  **This is when we say what we can see happening on stage and what we understand from it.** |
| **Explain** | **This is when we say how something works.**  **This is when we say how we understand what is happening and give examples of where it can be seen and how it tells us the information.** |
| **Evaluate** | **This is when we say how successful something is.**  **This is when we say how successfully an actor performs in order to help us understand the character and how they use their physical and vocal skills to present information to the audience.** |

Running sub-total /40

**7 - Character Analysis**

You will be shown a short scene from Treasure Island. During the scene focus on the character of Billy Bones.

**Describe** in detail his character - **Explain** what you see to support this - **Evaluate** how the actor uses his vocal and physical skills to present this to the audience. Use full sentences in the same way you did with your previous character analysis.

/3

/3

/2

|  |  |
| --- | --- |
| **Describe** | **Billy Bones is an old pirate who is aggressive. He also seems scared for his life and this makes him paranoid that everyone is against him.** |
| **Explain** | **We know this because he doesn't trust people and he uses his aggression as a defence mechanism to scare others and make them fear him. We can see this when he confronts the Squire and threatens to hurt him if he doesn't do what he wants. We can also see his paranoia as he often speaks to people who are not there.** |
| **Evaluate** | **The actor uses volume to make him seem more threatening to others and he speaks with a gruff tone to his voice which makes him sound angry most of the time. He uses his facial expression and focus to show his paranoia as he stares at people when he speaks to them and scowls this successfully shows us that he is trying to see into them and understand what they are thinking. When he speaks to the people who are not there, he looks up this is effective as it makes it clear to the audience that he is not speaking to anyone on stage.** |

Two bonus points will be awarded for the use of subject specific vocabulary

Final total /40

/2

**10 Point Recall – Drama Terms**

|  |  |  |
| --- | --- | --- |
| **Soundscape** | **Mime** | **Physical Theatre** |
| **Monologue** | **Thought Tracking** | **Proxemics** |
| **Audience Awareness** | **Angel and Devil** | **Cross Conversation** |
|  | **Still Image/Freeze Frame** |  |

Read the definitions and place the correct name in the empty box to the left

|  |  |
| --- | --- |
| **Still Image/**  **Freeze Frame** | A frozen picture that shows what is happening at a particular moment in time. Use levels, body language and facial expression to make the image clear to the audience. |
| **Physical Theatre** | Using your body to create objects or places. An imaginative and simple way to build a set, such as a doorway or piece of furniture. |
| **Soundscape** | Using many voices or sound effects to create the atmosphere of a place. Fingers tapping for rain, voices for wind, owls hooting to create creepy graveyard. |
| **Angel and Devil** | When two different characters take on the role of another character’s conscience and say aloud what they are thinking when trying to make a decision that has a good and bad side. |
| **Cross Conversation** | When two scenes take place on different areas of the stage and the focus moves backwards and forwards between them. This usually involves dramatic irony. |
| **Mime** | The use of movement without speech to show a situation, character or emotion. |
| **Thought Tracking** | When a character steps forward and tells the audience what they are thinking. |
| **Monologue** | A speech given by one character to the audience. This is a way of giving the audience more information about the story or about the character’s feelings. |
| **Proxemics** | The distance between actor’s on stage which is used to show their relationship. |
| **Audience Awareness** | Ability to play to the audience and ensure that they can see and hear you at all times and understand what is happening on stage. |